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BY

JOHN CHESHIRE

(Professor & Member R.A.M. & Principal Harpist at Her Majesty's Opera)

- | | |
|--|---|
| Nº 1. ROMANCE IN E FLAT..... (M.D) | 13. ARIEL'S SONG IN A FLAT..... (M.D) |
| 2. ROMANCE IN A FLAT..... (M.D) | 14. FANTASIA ON SCOTCH AIRS..... (M.D) |
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| 4. FANTASIA RIGOLETTO..... (E) | 16. IRISH MELODIES..... (E) |
| 5. BERTIE'S MAZURKA IN B FLAT..... (E) | 17. LAST ROSE OF SUMMER..... (M.D) |
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| 9. CHANSON ORIGINALE..... (M.D) | 21. TRAVIATA..... FANTASIA..... (M.D) |
| 10. MARCH OF THE MEN OF HARLECH (M.D) | 22. ERNANI..... FANTASIA..... (M.D) |
| 11. SACRED AIRS..... (E) | 23. |
| 12. BELIEVE ME IF ALL..... (M.D) | 24. |

Ent. Sta. Hall.

Nº 4.

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RIGOLETTO.

JOHN CHESHIRE.

CON ENERGIA.

f *ad lib:*

ALLEGRETTO

mf *f*

E E \flat F \sharp F

(J.B.C&C: 7483)

VAR: I.

The score is written for piano in B-flat major (two flats) and 3/8 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system begins with a triplet of eighth notes in the treble staff, fingered 2, 1, 2, with an accent on the first note. The second system features a triplet of eighth notes in the treble staff, fingered 3, 1, 2, with an accent on the first note, and a forte (*f*) dynamic marking. The third system is marked 'VAR: I.' and features a triplet of eighth notes in the treble staff, fingered 3, 1, 2, with an accent on the first note. The fourth system features a triplet of eighth notes in the treble staff, fingered 3, 1, 2, with an accent on the first note. The fifth system features a triplet of eighth notes in the treble staff, fingered 3, 1, 2, with an accent on the first note. The score includes various musical notations such as slurs, ties, and fingerings.





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11. AH! PERCHE NON POSSO	Bellini
12. AH! NON GUINGE	Bellini
13. A TE O CARA	Bellini
14. TU CHE A DIO SPIEGASII	Donizetti
15. FLAMME VENGHERESSE	Auber
16. GOD SAVE THE QUEEN!	English Air
17. RULE BRITANNIA	Dr. Arne
18. JE VOIS MARCHER	Auber
19. THE FLOWER OF REMEMBRANCE	Maas
20. BELL CHORUS (Stradella)	Flotow
21. VOI CHE SAPETE	Mozart
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1 { EVERY VALLEY	
2 { I KNOW THAT MY REDEEMER	
2 { OH! HAD I JUBAL'S LYRE	
3 { COME EVER SMILING LIBERTY	
4 { HOW BEAUTIFUL ARE THE FEET	
5 { ANGELS EVER BRIGHT AND FAIR	
5 { THE MORNING LARK	
6 { GENTLE AIRS	
6 { LET THE BRIGHT SERAPHIM	
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8 { THE HEAVENS ARE TELLING	
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